

CURRICULUM VITAE

JESUS ALI ROSS

2345 South Howell Avenue, Apartment 209
Milwaukee, WI 53207-1645
thejesusali@gmail.com
www.jesusali.com
414-690-0974

My latest designed resume is always available as a PDF download at:
http://www.jesusali.com/resume/Resume_JesusRoss_2010.pdf

EDUCATION

MFA, MA	2007	InterMedia	University of WI – Milwaukee
BFA	2002	Graphic Design	The Milwaukee Institute of Art & Design

AREAS OF SPECIALIZATION

Time Based Media, Video Production / Editing, Lab & Facilities Design

PROFESSIONAL EXPERIENCE

2007 – 2010	Digital Media Facilities Manager for the Time Based Media Department The Milwaukee Institute of Art & Design, Milwaukee, Wisconsin <ul style="list-style-type: none">• Worked directly with area instructors and administration to facilitate all procedural, technical, hardware and software aspects of the TBM courses at MIAD.• Managed and improved the Equipment Checkout Program and facility, stopping loss and ensuring the care of over \$125k worth of video and audio production equipment.• Extensively developed the school's technical facilities:<ul style="list-style-type: none">- Researched and project managed the purchase, installation and outfitting of a dual use, professional quality high-definition video studio featuring blue and green screen chroma-key corner coves and a wrap-a-round black velour curtain track.- Refined the implementation of QuickTime Streaming Server to reliably stream high-definition "reels" of student video and animation work to televisions around campus.- Researched, project managed and successfully implemented previously abandoned Apple Xsan project, providing students with 24 terabytes of 4Gb/s shared storage.
2004 – 2005	Graduate Project Assistant, University of Wisconsin – Milwaukee <i>Art Survey 102 - Art & American Culture</i> Assisted Instructor Rail Deal in a 300-student lecture hall course.
2005, Summer	Instructor, University of Wisconsin – Milwaukee <i>Adobe CS - An Advanced Introduction to Integrating the Adobe Creative Suite</i> Designed and delivered an ambitious and rigorous Summer Semester syllabus to a diverse class comprised of both Graphic Design Majors and non-art-major newcomers.
2004, Spring	Instructor, The Milwaukee Institute of Art & Design <i>Adobe InDesign CS</i> ; Developed 10-week curriculum for class of adult professionals with no previous InDesign experience.

CURRICULUM VITAE

2003 Instructor, Milwaukee Graphic Arts Institute
Desktop Publishing; Developed Macintosh based Graphic Design and Print Production curriculum for class of 15 students assembled from local area alternative high schools.

Teacher Assistant, Alverno College
PCM 170 – Graphic Design; Assisted Professor Pat Walsh, Introduced and discussed Graphic Design theory to a class of 20 students in the Professional Communications BA program. Provided personal instruction Q&A's and Demos in Quark, Photoshop and Illustrator techniques.

TECHNICAL EXPERTISE

Includes, but is not limited to, the implementation of QuickTime Streaming Server (QTSS), Apple XSan, Final Cut Studio and Apple ProRes 422 high-definition digital video workflows in the service of Offline and Online non-linear digital video editing and high-definition Chroma-Key compositing. Extensive experience and interest in studio and lab planning; workstation design.

GRANTS/FELLOWSHIPS

2005 – 2007 Graduate Fellow, Advanced Opportunity Placement Fellowship
University of Wisconsin – Milwaukee

2005 Museum of Jurassic Technology / Peck School of the Arts Internship Partnership,
University of WI - Milwaukee

2005 Graduate Travel Award, University of WI - Milwaukee

GROUP EXHIBITION & SCREENING RECORD

2009 *Carnival, 2009*
New Video Art and Experimental Film Screening, 10th Street Gallery, Milwaukee, WI
Curator: Richard Mutz

TURN INTO, 2009
Generate, Empty Store Space, Milwaukee, WI
Curator: Cassandra Smith of the Armoury Gallery, Milwaukee, WI

2007 MFA Thesis Exhibition, INOVA/Art Center, University of WI - Milwaukee

Rochambo, 2006
V1B3 - Video In the Built Environment, Sydney, Australia
Rochambo video from Summer 2006 Exhibition was chosen for further exhibition. Juror and Curator: Mat Rappaport

2006 *Rochambo, 2006*
V1B3 - Video In the Built Environment, Summer 2006 Orange CA | London UK; The US screening occurred during the UFVA conference in Orange, CA. The UK screenings were held at the London Study Center.
Juror and Curator: Mat Rappaport

Heart Pounder, Hotcakes Gallery, Milwaukee, Wisconsin
Curator: Gallery Owner Michael Brenner

CURRICULUM VITAE

Girls, 2006

MA Thesis Exhibition, INOVA/Art Center, University of WI - Milwaukee

2005

Family, UWM Union Gallery

Curator: Andrea Skyberg

Durational Expository Chat, 2005 - performance with Ian Arenas

MARN Company Man Exhibition, JP Morgan Chase Tower; Milwaukee, WI

2003

Personal Narrative, KM Art, Milwaukee, WI

Curator: Gallery Owner Kent Mueller

Bastardos Magnificos, Luckystar Gallery, Milwaukee, WI

Curator: Gallery Owners Gene & Bridget Evans

2002

Peepshow, Luckystar Gallery, Milwaukee, WI

Curator: Gallery Owners Gene & Bridget Evans

PUBLICATIONS

2002

A List of Four Truths for Young Designers, *Eye Magazine*, Issue 45